

A Joël Vaisse et Olivier Devaure

Double Jeu

Duet for Tenor & Bass Trombone

Jérôme Naulais

EMR 15005

1. Trombone $\text{B}\flat + \text{B}\flat$

2. Bass Trombone $\text{B}\flat$

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Double Jeu

I

Jérôme Naulais

Allegro moderato ♩ = 114

Tenor Trombone Solo

Bass Trombone Solo

Piano

10

ff

ff

14 **A**

mf

mf

f

18

f

p

cresc.

p

f

p

cresc.

f

p cresc.

22

Musical score for measures 22-24. The score is in 12/8 time and features a key signature of two flats. It consists of three systems of staves. The first system has a treble and bass staff, both starting with a forte (*f*) dynamic. The second system has a grand staff (treble and bass) with a forte (*f*) dynamic. The third system has a grand staff with a forte (*f*) dynamic. The music includes various rhythmic patterns and melodic lines.

25

Musical score for measures 25-28. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has a treble and bass staff, with dynamics of *mp* and *cresc.*. The second system has a grand staff with dynamics of *f* and *mp*. The third system has a grand staff with dynamics of *mp* and *cresc.*. The music includes various rhythmic patterns and melodic lines.

29

Musical score for measures 29-32. The score is in 4/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has a treble and bass staff, both starting with a fortissimo (*ff*) dynamic and a glissando (*gliss.*) marking. The second system has a grand staff with a fortissimo (*ff*) dynamic. The third system has a grand staff with a fortissimo (*ff*) dynamic. The music includes various rhythmic patterns and melodic lines.

32

36

B

41

45

Musical score for measures 45-48. The top staff is in 12/8 time with a key signature of one flat. It features a melodic line with triplets and slurs. The middle staff is a bass line with a dynamic marking of *f*. The bottom two staves are a grand staff with chords and a bass line.

49

Musical score for measures 49-51. The top staff continues the melodic line with triplets. The middle staff has a dynamic marking of *p* followed by *f*. The bottom two staves continue the grand staff accompaniment.

52

Musical score for measures 52-55. The top staff continues the melodic line with triplets. The middle staff continues the bass line. The bottom two staves continue the grand staff accompaniment.

134

f

f

f

mf

137

ff

ff

mp

II

Lento ♩ = 60

f

fp

ff

Musical score for measures 4-6. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 4 with a *mf* dynamic and features a sixteenth-note run, a sixteenth-note triplet, and a sixteenth-note triplet. The piano accompaniment includes a bass line starting with a *f* dynamic and a treble line with chords and a sixteenth-note triplet. Dynamics include *f*, *mf*, and *ff*. Fingerings 3 and 6 are indicated.

Musical score for measures 7-10. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 7 with a *f* dynamic. The piano accompaniment features a complex rhythmic pattern with chords and sixteenth-note runs. Dynamics include *mf* and *ff*. Fingerings 3 and 6 are indicated.

G

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 11 with a *mf* dynamic. The piano accompaniment features a sixteenth-note run in the treble clef with a *m.g.* marking. Dynamics include *mf* and *m.g.*. Fingerings 6 and 6 are indicated.

14

Musical score for measures 14-16. The system consists of three staves. The top two staves are in bass clef, and the bottom two are in treble and bass clef. Measure 14 features a triplet of eighth notes in the top staff, followed by a sixteenth-note triplet, and then a half note. Dynamics include *f* and *mf*. Measure 15 has a similar triplet pattern. Measure 16 shows a half note in the top staff and a half note in the bottom staff, with a *mf* dynamic.

17

Musical score for measures 17-19. The system consists of three staves. The top two staves are in bass clef, and the bottom two are in treble and bass clef. Measure 17 features a half note in the top staff and a half note in the bottom staff, with a *f* dynamic. Measure 18 has a triplet of eighth notes in the top staff and a half note in the bottom staff, with a *mf* dynamic. Measure 19 shows a half note in the top staff and a half note in the bottom staff, with a *mp* dynamic.

20

Musical score for measures 20-22. The system consists of three staves. The top two staves are in bass clef, and the bottom two are in treble and bass clef. Measure 20 features a half note in the top staff and a half note in the bottom staff, with a *f* dynamic. Measure 21 has a half note in the top staff and a half note in the bottom staff, with a *f* dynamic. Measure 22 shows a half note in the top staff and a half note in the bottom staff, with a *mf* dynamic.

23

mf

H

26 **Jazzy Waltz** ♩ = 148

mf *f*

I

33

mf *mp*

115

115

f

f

3

3

Detailed description: This system contains measures 115 and 116. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The vocal line starts with a forte (*f*) dynamic and includes a slur over a phrase. The piano accompaniment also begins with a forte (*f*) dynamic and features two triplet markings (indicated by the number '3') in the right and left hands.

117

rall.

p *mf* *p*

mf *p*

p

Detailed description: This system contains measures 117 and 118. The tempo is marked 'rall.' (rallentando). The vocal line starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the bass line and a piano (*p*) dynamic in the treble line. There are triplet markings (indicated by the number '3') in the bass line.

III

Allegro ♩ = 124

119

120

121

Straight mute

mf

p *mp*

Detailed description: This system contains measures 119, 120, and 121. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The piano part is in a grand staff. The right hand plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic, which changes to mezzo-piano (*mp*) in measure 121. The left hand plays a similar rhythmic pattern. A 'Straight mute' instruction is placed above the right hand in measure 120. The bass line in measure 120 has a mezzo-forte (*mf*) dynamic.

4

Plunger

+o +o +o

mp

Musical score for measures 4-6. The top staff is a plunger line with notes and accents. The middle and bottom staves are piano accompaniment with chords and a bass line.

7

+o +o +o +o +o +o +o

Musical score for measures 7-9. The top staff is a plunger line with notes and accents. The middle and bottom staves are piano accompaniment with chords and a bass line.

10

+o +o +o +o +o +o +o

mf

f

Musical score for measures 10-12. The top staff is a plunger line with notes and accents. The middle and bottom staves are piano accompaniment with chords and a bass line.

13

f

p

mp

16

f

p

mp

19

mf *f*

mp *f*

p *mf*

22

22

25

25

28

28

N

31

Musical score for measures 31-34. The score is in 3/8 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. The key signature has two flats. Measure 31 starts with a whole rest in the right hand and a quarter note in the left hand. Measure 32 has a whole rest in the right hand and a quarter note in the left hand. Measure 33 has a whole rest in the right hand and a quarter note in the left hand. Measure 34 has a whole rest in the right hand and a quarter note in the left hand.

O

35

Musical score for measures 35-38. The score is in 3/8 time and features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 35, then enters in measure 36 with a quarter note. The piano accompaniment has a melodic line in the right hand and a rhythmic bass line in the left hand. The key signature has two flats. Measure 35 has a whole rest in the right hand and a quarter note in the left hand. Measure 36 has a quarter note in the right hand and a quarter note in the left hand. Measure 37 has a quarter note in the right hand and a quarter note in the left hand. Measure 38 has a quarter note in the right hand and a quarter note in the left hand.

39

Musical score for measures 39-42. The score is in 3/8 time and features a vocal line and a piano accompaniment. The vocal line starts with a quarter note in measure 39, then continues with a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The piano accompaniment has a melodic line in the right hand and a rhythmic bass line in the left hand. The key signature has two flats. Measure 39 has a quarter note in the right hand and a quarter note in the left hand. Measure 40 has a quarter note in the right hand and a quarter note in the left hand. Measure 41 has a quarter note in the right hand and a quarter note in the left hand. Measure 42 has a quarter note in the right hand and a quarter note in the left hand.

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